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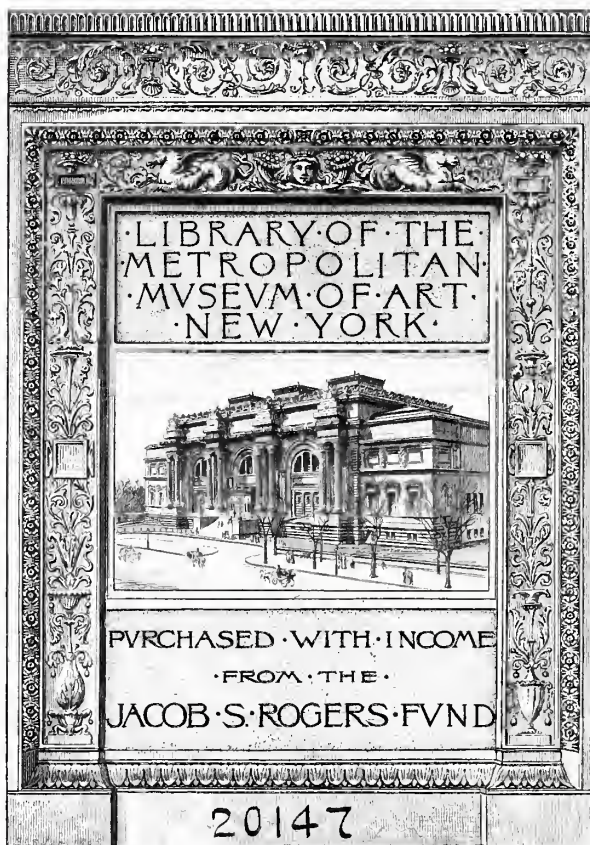


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ON FREE VIEW
FROM SATURDAY, FEBRUARY 19TH, 1910
UNTIL THE DAY OF SALE INCLUSIVE


THE PRIVATE COLLECTION

OF THE WELL KNOWN AMATEUR

MR J. B. LADD

BROOKLYN

UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON FRIDAY AFTERNOON AND EVENING
FEBRUARY 25TH, 1910
AT 2.30 AND 8.15 O'CLOCK



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Illustrated Catalogue
OF
Valuable Modern Paintings
AND BEAUTIFUL
Old Chinese Porcelains

THE COLLECTION OF THE WELL-KNOWN AMATEUR

MR. J. B. LADD

BROOKLYN

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1910

Press of The Lent & Graff Company
137-139 East 25th St., New York

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractionad advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS
THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

SALE AT THE AMERICAN ART
GALLERIES

ON

FRIDAY EVENING, FEBRUARY 25th, 1910

AT 8.15 O'CLOCK

No. 1

CARLETON WIGGINS

AMERICAN (1848-)

65.00

A DURHAM BULL

Robert C. Hall

THE animal is represented almost in profile, facing left, his head and forepart being directed slightly to the front. He is of Durham stock, orange tawny, with white face, throat, belly and locks, a white tip to his tail and a white spot on the saddle of the back. The latter and the head bulk against a white fluster of cloud that occupies the center of the sky, around which are shredded masses of dark and light grey, showing intervals of pale blue. Below the horizon appear the indications of houses, while the middle distance shows a stretch of deep grown pasture. The foreground is broken up with coarse grass and taller vegetation, interspersed with white flowers.

Signed at the lower left, "CARLETON WIGGINS."

Height, 5 inches ; width, 6¾ inches.

No. 2

HUGO KAUFFMANN

GERMAN (1844-)

130.00

A DISCUSSION

J. S. Laird

A TYROLEAN mountaineer and an old peasant are seated at a table in conversation over their beer. The Tyrolean, on the right, with his elbow on the table, is clad in a felt hat with feather, a short slate-colored jacket with blue collar and drab breeches that leave the knees exposed. His calves are enclosed in stocking leggings. He holds a gun to the floor. The old man faces us with one leg crossed over the other, a pipe in his right hand and a finger of the left laid to his nose. He is clad in a long-tailed blue coat, buttoned over the chest, tight olive-drab trousers and a black knitted cap. Behind him appears a stove of green tiles, which stands beside a window glazed with bottle glass.

Signed and dated at the lower left, "HUGO KAUFFMANN, '78."

Height, 7 inches; width, 6 inches.

No. 3

FREDERICK DIELMAN, N.A.

53.00

AMERICAN (1848-

) Mrs. Sinclair

A LADY OF THE SIXTEENTH CENTURY

THE head and bust of a lady are seen almost full face against a dark background. She wears a black velvet toque, under which is a white veil, showing peeps of golden hair. A white ruff encircles her neck, below which her bust is encased in a tight-fitting brown dress, sown with diagonal cross-bars of beads. Over this she wears a black velvet jacket, edged with pale brown fur.

Signed at the lower right, " F. DIELMAN. "

Height, 7¼ inches; width, 5½ inches.

No. 4

ERNST ZIMMERMANN

GERMAN (1852-)

95.00

A TROUBADOUR

Henry Schultheis

A MAN, whose figure is visible to a little below the waist, stands playing a lute, his position being three-quarters to the front, facing to the right. He is dressed in the costume of the late fifteenth century, a large slate-colored cap, formed of tabs, almost covering his dark brown hair. Beneath his beard, which, like the moustache, is a light brown, a broad collar of brown leather, laced in front, lies upon the black doublet, while his puffed sleeves mingle with the black a dull red. The background is a whitish drab.

Signed at the lower left, "E. ZIMMERMANN."

Height, 10½ inches; width, 8 inches.

No. 5

MARIE FERDINAND JACOMIN

FRENCH (Contemporary)

80.00

FORESTER'S HUT

Francis H. Page

IN the heart of the oak woods, amid a tangle of undergrowth, appears a rude hut, built of light-colored logs stripped of their bark. A man is approaching it from the right, carrying a fagot of firewood on his shoulder. He wears blue trousers, but from the waist up seems to be nude. A single birch spires up from behind the hut, and the foliage shows against a white fluster of cloud, though the lower sky is a faint warm blue.

Signed at the lower right, "M. F. JACOMIN."

Height, 9½ inches; width, 7¼ inches.

JULES ADOLPHE GRISON

FRENCH (Contemporary)

35-d. 00 AT THE ANTIQUARIAN'S

W. Sturberg



ON the left of the room is a table, upon which stand a glass epergne and a gilded winged image. Seated facing it, with his legs astride the seat of the chair and his arms resting on its back, is a connoisseur examining a jewel through a magnifying glass. His costume is late eighteenth century: a white tie-wig, tail coat and knee-breeches of Rose du

Barry velvet, elaborately embroidered, white satin waistcoat and white silk stockings. Behind the table stands an old man with grizzly hair, dressed in an olive-brown suit, who bends forward, as with toothless mouth he expatiates on the value of the curio.

Signed and dated at the lower left, "GRISON, '85."

Height, 8 inches; width, 6 inches.

No. 7

ANTON MAUVE

DUTCH (1838-1888)

150.00

LANDSCAPE STUDY

Carl D. W. Silver

A DRAB, dove-grey and white sky spreads above the wooded slopes that rise to a high knoll near the right. They are covered with dark olive vegetation, but at the foot of them appears a belt of light green. The foreground is laid in in tones of drab and dull olive, over which are swirls of greyish white. About the centre appears a figure in dark blue with white cap. The whole is brushed in broadly and sketchily, as if to record a certain fugitive effect of nature's color-harmony.

Registered at the lower right, "ATELIER, A. MAUVE."

Height, 5½ inches; width, 9½ inches.

No. 8

OLD (JOHN) CROME

ENGLISH (1769-1821)

200.00

EDGE OF THE WOODS

Mrs. C. B. Alexander

ON the right of the foreground an ash tree raises its clusters of pale yellow leaves to a greyish blue sky that is streaked with a few fleecy clouds. Two lower branches, bare of leaves, show against the bluish-green foliage of the wood, which in the centre forms an arch. Beyond the shadow which the latter casts upon the ground appears a little bit of open glade, lit with pale yellow light. In the shadow beneath the ash tree there is an indication of three chickens, on the left of which a woman is coming forward, carrying a basket. She is preceded by a dog.

Height, 9 inches; width, 8 inches.

No. 9

G. SIMONI

ITALIAN (Contemporary)

ORIENTAL CARAVANSARY

Water Color

C. M. Williams

70.00
A SINGLE-STORY building extends across the picture, terminating at the left with a walled enclosure. The walls are of white stucco, glistening in the sunshine, those of the house being overhung by the broad eaves of a timber roof. This, on the right, is clustered over with a cactus-like vine, while the foliage of cane and date palms spreads above the enclosure, the green showing vividly against the ultra-marine blue of a cloudless sky. Along the front of the building, on the right of a closed door, projects a shelf-like seat, on which are resting three Arabs and a Nubian distinguished by a red fez. Three figures, one in rose draperies, stand near the door, beside whom appears the black back of a Nubian, seated on the ground, while other figures are seated to the left.

Signed and dated at the lower left, "G. SIMONI, '82."

Height, 9 inches; width, 6 inches.

No. 10

R. DE CUVILLON

FRENCH (Contemporary)

A CAVALIER

Water Color

45.10
STANDING on a balustraded terrace, facing a flight of steps that descends on the left, is a cavalier in the costume of the seventeenth century. His face, which is turned slightly to the front, is encircled by the flapping brim of a grey felt hat. He has a moustache and chin piece and chestnut hair, curling over a white ruff. His doublet is drab grey, with blue sleeves, and his trunks are full to the knees, dark plum in color, with a gold braid on the seam. Buff stockings and drab shoes complete the ensemble. He holds a clay pipe.

Signed and dated at the lower right, "R. DE CUVILLON, 1884."

Height, 9½ inches; width, 6½ inches.

No. 11

DAVID ADOLPHE CONSTANT ARTZ

DUTCH (1857-1890)

2 / 0.00

CONTENTMENT

John Stevenson Jr.

A CHILD facing us is seated on a bank against a background of faint greyish green foliage which is sprinkled with a few white blossoms. Soft wisps of yellow hair show beneath the white sunbonnet, and her hands are folded over the greenish drab apron which partly covers her white frock. Her head is silhouetted against the grey of the sky.



Signed at the lower right, "ARTZ."

Height, 9 inches ; width, 6½ inches.

No. 12

HORATIO WALKER, N.A.

AMERICAN (1854-)

480.00

COW AND CALF

N. E. Montross

IN front of a drab fence, on the left, stands a cow in profile facing right, while her calf, standing under her neck, faces three-quarters to the front. The latter is blackish grey, with a white spot on the forehead and white hocks. The forepart of the cow is black, out of which the ear shows tan, her rear part white. To the right of the animals is a spot of cool green grass, encircling a pool of grey water. From behind the fence rises a scattered mass of golden olive beech foliage, while in the distance on the right a church spire mounts into the pale whitish-blue sky.

Signed at the lower left, "HORATIO WALKER."

Height, 8½ inches; length, 11½ inches.

ÉTIENNE PROSPER BERNE-BELLECOUR

225.00

FRENCH (1838-

Lenny Schultze

AN INTERVAL FOR REFRESHMENT

A FRENCH artilleryman stands pouring a drink from his canteen into a tin cup. His uniform is blue with red cuffs and stripes of the same color down the seams of the trousers, which are covered below the knee with leather. The belt across his chest and the hanger of his sword are white. His figure is seen in profile, facing the left. At a little distance in the rear another soldier leans on the wheel of a gun that is pointed toward some woods, whose yellow and drab foliage shows faintly against a pale grey sky.



Signed and dated at the lower left, "É. BERNE-BELLECOUR, 1886."

Height, 9½ inches; width, 6 inches.

No. 14

RICHARD PAULI

AMERICAN (1855-1892)

220.15

AUTUMN LANDSCAPE

A. M. White

A GROVE of maples occupies the foreground, their loose, scanty foliage turned to yellow, while brown dead ferns lie on the ground between their drab stems. A little way back on the left appears a slaty-colored low barn attached to a higher building. Beyond the branches of the trees the lower sky shows milky white, growing greyer as it mounts, and terminating in blue. The scene is sketchily indicated, but with admirable truth to the appearance of nature.

Signed at the lower right, "RICHARD PAULI"

Height, 12 inches; width, 9 inches.

No. 15

RUBENS SANTORO

SPANISH (Contemporary)

330.7 OLD BOAT HOUSE, VENICE

N. Ed. in Thorpe

A PICTURESQUE row of buildings extends from the left of the middle distance nearly across the scene. Starting with a white stucco building, conspicuous by its tall chimney, rising from the ground, it continues in two attached structures with brown wooden roofs and galleries, under the second of which is an open space for the storing of boats. Abutting on the end of this is a lower shed, also of brown wood, with its side formed of slats and folding doors at its extremity. On the slope of shore in front of these buildings two boats are drawn up, one with a red and yellow sail spread over it like a tent. The colors are reflected in the dove grey water that fills the foreground. On the right of the latter looms up the prow of a big black gondola. Back of it is the short vista of a canal, bordered on the right with white buildings and terminating in a bridge toward which a gondolier is urging his craft. The delicate green of trees is sprayed against the pale blue sky.

Signed at the lower left, "RUBENS SANTORO."

Height, 9 inches ; length, 15 inches.



No. 16

JULES DUPRÉ

FRENCH (1812-1889)

PASSING STORM

1175.00

Emil Winter

CONSPICUOUS against the swollen white clouds which nearly crowd out the pale blue of the sky are two trees, blown over to the right by the force of the wind. Tufted with dark green patches of leafage, they grow out of a mass of foliage that shows above the olive-green thatched roof of a cottage. It has white walls, and from its gabled end extends a shed. Approaching it is a woman in a white cap, dark blue cloak and scarlet skirt. From where she stands a path straggles to the front across a smooth meadow, on the right of which lies a pool of water that reflects the sky.

Signed at the lower right, "J. DUPRE."

Height, 7½ inches ; length, 9½ inches.

No. 17

GEORGE POGGENBEEK

DUTCH (1855-1902)

CANAL AND BRIDGE

200.00

Water Color

Knoodler Leo.

FROM the right of the foreground the canal extends back, past a small barn lying amid greenery and overtopped by willows, to a light wooden bridge resting on stone piers. Beyond it appear the low brown roof of a cottage and the slaty pointed roof of a taller house. The canal is bordered on the left by a towing-path leading straight back to the bridge. Beyond this point the vista terminates in a distant expanse of level meadows.

Signed at the lower right, "GEO. POGGENBEEK."

Height, 7¾ inches; length, 12 inches.

No. 18

JEAN BÉRAUD

FRENCH (1849-)

ON THE BOULEVARD

570.00

N. Edwin Thorp

APPROACHING along the pavement on the right is a modiste's assistant, piquantly dressed in a costume entirely black. She daintily holds up her skirt with her left hand, and on the right arm carries a buff bandbox with black lid. Behind her, crossing the pavement, is a lady, also in black, leading a child dressed in pale blue. The taller figure is seen against the gay red and yellow *affiches* of an advertising kiosk. Behind the latter walk a lady and gentleman, arm in arm, while other figures appear in front of the distant shops. The roadway is alive with various vehicles. On the right of the foreground a tree stem rises from the centre of a circular grating.

Signed near the lower right, "JEAN BÉRAUD."

Height, 13½ inches; width, 10 inches

No. 19

WILLIAM CLAUDIE

FRENCH (Contemporary)

190.00

DISTRAITE

J. H. Staats

THE figure of a lady, seen as far as the waist, is disposed against a dull red background. A black veil falls from the top of her head to the shoulders and the figure is clad in a black gown. Her hands support an open book with a scarlet binding, over which her head is slightly bowed. But she has raised her eyes from it and is gazing straight ahead into vacancy.

Signed at the upper left, "CLAUDIE."

Height, 13½ inches; width, 10½ inches.



No. 20

JAN VAN ESSEN

DUTCH (1857-)

HOLLAND LANDSCAPE

Water Color

John B. Pine

AN irregular path leads from the front across a rough pasture, where the soil shows between tussets of dark olive-green grass. Accompanied by a child, a woman in white cap and black shawl and dress is walking along it. To the left of the couple is a single slender tree. Further back a cold gleam of light strikes across the scene, beyond which the roofs of a village appear among trees. Rising above the lower greenery are five clumps of taller trees, between two of which, on a line with the path, rises a church spire.

Signed at the lower right, "JAN VAN ESSEN."

Height, 8½ inches ; length, 16½ inches.

No. 21

CATHEDRAL AT DORDRECHT

BY

EUGÈNE LOUIS BOUDIN

No. 21

EUGÈNE LOUIS BOUDIN

FRENCH (1824-1898)

3 50.00

CATHEDRAL AT DORDRECHT

Carl de Silver

THE lofty square tower of the Groote Kerk, surmounted by two turrets, from one of which the Holland ensign floats, rears up in the centre of the sky. The latter is filled with a scatter of white clouds under a canopy of soft blue. The tower rises behind a screen of trees that extends across the picture. In front of it, in the centre, is a substantial building with a red gable. It abuts on the quay, which here crosses the picture and on the left stretches to the foreground. Along its edge are moored various craft with brown hulls and drab sails, enlivened here and there with red. These tints mingle with green and grey reflections on the surface of the water, which is interrupted on the right by five mooring-posts with white tops.

Signed at the lower left, "E. L. BOUDIN."

Height, 14 inches; width, 10¼ inches.





No. 22

ANTOINE VOLLON

FRENCH (1833-1900)

190.10

LOW TIDE

C. N. Kraushaar

ON the left of the middle distance appears the horizontal mass of a breakwater, dark olive-green in color, with a suggestion of a signal light at its right extremity and a lighthouse showing beyond the opposite end. In the lee of this shelter lie two sailboats, from under which the tide has receded. In the foreground three boats have been drawn up, beside which are two men, one standing, the other stooping, and other boats lie further back. Beyond the shore line is a parallel strip of pale, greeny-blue sea, under a warm dove-colored sky that is interrupted by three large flusters of whitish gray cloud, interspersed with smaller shreds of deep dove grey.

Signed at the lower right, "A. VOLLON."

Height, 9 inches ; length, 12½ inches.

No. 23

CHARLES FRANÇOIS DAUBIGNY

FRENCH (1817-1878)

3-20.7 LANDSCAPE—EARLY SPRING

Mrs. Sinclair

THOUGH sketchily indicated, the scene is alive with truth to nature. The foreground is a stretch of meadow, its fresh green grass sprinkled here and there with flowers. A lady is seated to the right of the centre, dressed in a deep blue cloak over a gown of paler blue that shows the rose of the petticoat. She holds a white umbrella over her head, and a child in blue is seated near her. Behind the figures rise two slim birches, with a sprinkle of leaves. They are on the edge of a belt of shadow that crosses the picture horizontally. Within this is a thicket of tender saplings and the trunk of a pollard willow. Beyond them extends a horizontal line of fence, near the right of which stand conspicuously four bare tree-stems, one of which is markedly crooked. A wood is faintly visible on the horizon, over which spreads a dove grey sky, slightly tinged with rose.

Signed at the lower left, "DAUBIGNY."

Height, 9 inches ; length, 14 inches.





No. 24

ALBERTO PASINI

ITALIAN (1826-1899)

725.10
THE ATTACK

John Stevenson Jr.

A SQUADRON of Arab cavalry is charging straight back from the foreground. Conspicuous in the rear are four figures, two of which carry spears, while a man in blue raises his musket aloft, and another, who is dressed in pale yellow with a red cap and cloak, brandishes a sword. The fighters in the front rank are discharging pistols and muskets, which make spurts of flame amid the smoke and dust that envelop the attack. They are charging toward a house on the left of the middle distance, in front of which appear the flashes of fire from the muskets of the defenders. On the right of the foreground a steep slope of rock extends back to a building with high castellated walls and towers.

Signed at the lower right, "A. PASINI."

Height, 10¾ inches; length, 14 inches.

No. 25

ANTOINE VOLLON

FRENCH (1833-1900)

35-0.00

STILL LIFE

John Stevenson Jr.

On the right of the background, which is composed of olive-drab boarding, hang side by side a hare and a warming pan with a short handle. On the table below covered with a greyish white cloth, various articles are disposed. Conspicuous on the right is a frying pan, behind which appears a dark bottle-green caraffe. On the left of the table a brilliant spot is made by two crimson tomatoes and some brightly-polished green leaves, while beyond them, balancing the circle of the frying pan, is the red glazed mass of an earthenware water or wine cooler, ovoid in shape, with a very contracted neck and lip and four small handles.

Signed at the lower left, "A. VOLLON."

Height, 13 inches; width, 9½ inches.





No. 26

ALBERTO PASINI

ITALIAN (1826-1899)

5/10.00

THE MEET

Mrs. G. Amersnick

THREE Arab horsemen, carrying long fowling-pieces and attended by a mounted servant carrying a hawk on his wrist, are talking to a man on foot who holds three hounds by a leash. They resemble greyhounds except that their tails are bushy. The front horse is a blue-grey, his rider being dressed in an under-robe of blue, partly covered with plum-colored drapery. The man behind him makes a note of dull geranium hue, which is repeated in the tunic of the mounted servant, over whose knees lies a deep blue drapery. Behind the group is a quiet stretch of slope, on which stands a pinkish square tower. A range of faint lavender hills appears on the horizon, beneath a pale blue sky filled with layers of pink cream clouds.

Signed at the lower right, "A. PASINI, 1867."

Height, 9 inches; length, 15½ inches.

No. 27

ÉMILE VAN MARCKE

FRENCH (1827-1890)

450.00

AT THE SMITHY

J. Wm. Clark

STANDING across the foreground is a white cart-horse, in shadow except for a line of light on the ridge of his back and neck. He is in front of a rustic smithy, with drab walls and dull yellowish thatched roof, in the doorway of which appears the figure of a man. To the left of the smithy, in the rear, is a rude gate of bars, opening into an orchard. The dimness of twilight pervades the scene, which is rendered in a sketchy manner, but with admirable truth of effect.

Signed at the lower right, "ÉM. VAN MARCKE."

Height, 12½ inches; width, 10 inches.



No. 28

AN OLD PLOUGHMAN

BY

ANTON MAUVE

No. 28

ANTON MAUVE

DUTCH (1838-1888)

AN OLD PLOUGHMAN

1625.00

Water Color

J. Wm. Clark

A SINGLE horse approaches, dragging a rude plough, which a man is guiding by one handle. He wears a black cap with a peak, greenish drab vest with pale blue sleeves, and drab trousers. The plough is of antique build, with low wheels of solid wood, and a beam to carry the share and at the same time add weight to the clumsy frame. The horse is a pale brown. Behind it appears some bushy greenery, out of which rise two birch trees, very sparsely sprinkled with leaves. One bird hovers behind the man, under a greyish white sky.

Signed at the lower left, "A. MAUVE."

Height, 14 inches; width, 10 inches.





No. 29

ANTON MAUVE

DUTCH (1838-1888)

THE GARDENER

1000. 25

Water Color

Knuedler Rev.

ON a shady walk a gardener is raking up the last withered leaves of autumn. He has a white apron over his brown corduroy trousers, a short slate-colored jacket and a black cap with a peak. Behind the figure a strip of vivid green grass separates the walk from a narrow border in which stand some leafless bushes, a fair-sized tree stem and another one of slender growth bearing curiously twisted branches.

Signed at the lower right, "A. MAUVE."

Height, 11 inches, length, 14½ inches.

No. 30

ANTON MAUVE

DUTCH (1838-1888)

THE AVENUE

3300.00

Water color

Senator W. A. Clark

FROM the foreground stretches back a broad, sandy road, marked in the centre by deep cart-ruts. In front it is barred with the shadows of three poplar stems that rise on the right. Further back a row of trees appears on the left, which still further on is flanked by a row upon the right. Half way down this vista of drab stems, arched over with pale green foliage, the figure of a woman is moving away from us. She is clad in black with a suggestion of blue apron strings. The sky is a greyish white, completing a color scheme of delicately cool tonality.

Signed at the lower right, "A. MAUVE."

Height, 19 inches; width, 13½ inches.



No. 31

HIDE AND SEEK

BY

ALBERT NEUHUYS

No. 31

ALBERT NEUHUYS

DUTCH (1844-)

HIDE AND SEEK

475.00

Water Color

L. F. Hermann

THE scene is the kitchen of a Dutch cottage; bare drab walls, a high shelf, a cupboard in the corner, and a window on the left, half screened by a muslin curtain. A woman sits facing the window, her figure, in a dark slate-colored dress, being seen in profile. As she stitches at some blue garment, her little boy crouches on his knees beside her, peeping round her skirt at a little fair-haired girl who stands holding a stick. The child wears a long dress of old rose, partly covered with a dark blue apron. The woman's head, bound with a whitish amber handkerchief, is softly silhouetted against the quiet light of the wall.

Signed at the lower right, "ALB. NEUHUYS."

Height, 13½ inches; width, 10 inches.



No. 32

L. WELDEN HAWKINS

ENGLISH (Contemporary)

PEASANT GIRL SPINNING

110.00

Water Color

C. E. Henry

THE girl's figure is seen three-quarters full, facing to the left, the head being in profile. It is bound with a fawn-colored handkerchief and a hooded cloak of the same color hangs in folds from her shoulders. The bodice of her brownish plum gown is laced over a white chemise, and the skirt partly hidden by a blue apron, looped up on the right. Into the band of it is stuck a distaff, which projects in front of her with three tufts of wool. The yarn passes from it to her right hand, which is held over her hip, and thence to her left hand, where it drops to the spindle. The figure is seen against the pale yellow grass of the meadow and the greenery of some trees beyond.

Signed at the lower right, "L. W. HAWKINS."

Height, 18 inches ; width, 12 inches.

No. 33

ALEXANDER H. WYANT, N.A.

AMERICAN (1836-1892)

1050.00

AUTUMN

William Macbeth

THE woods are drowsing in tones of golden brown and olive. For the sun has sunk behind them, leaving the sky still vibrating with whitish light that is rosy below, but grows cooler higher up until it shows faintly blue. Winding through the centre of the scene is a stream, toward which from the right approaches a cow, followed by a woman. The foreground displays a stretch of pasture, olive green and yellowish brown.

Signed at the lower right, "A. H. WYANT."

Height, 12 inches; length, 16 inches.



No. 34

MARINE

BY

PAUL JEAN CLAYS

No. 34

PAUL JEAN CLAYS

BELGIAN (1819-1900)

MARINE

925.10
The water in front reflects the tawny brown hull of a fishing smack, with a white mainsail loosely reefed and an orange colored gaff-topsail. The Dutch ensign sags at her stern, and a pennon of red, white and blue floats from the masthead. Figures, some of them in red jerseys, are seen on deck, while a rowboat, with a man in it, lies under her stern. Behind her appears part of another fishing smack, with a drab sail in shadow, while farther off on the right two others are anchored on the pearly water, their grey sails hanging against the rosy violet haze of the lower sky. On the right of the foreground rides a black buoy.

Signed at the lower right, "P. J. CLAYS."

Height, 16½ inches ; width, 12 inches.



No. 35

HAY RICKS—NIGHT

BY

JEAN CHARLES CAZIN

No. 35

JEAN CHARLES CAZIN

FRENCH (1841-1900)

3000.00 *HAY RICKS NIGHT* *Senator W. A. Clark*

ACCORDING to the artist's own statement the effect here rendered is of ten o'clock at night. The upper sky is a clear blue, pricked with a single star, but over the horizon a rosy drab luminosity vibrates. Massed against it in the middle distance is a row of three haystacks, tawny green in the shadows and pale yellow in the light. Beyond the gap, between the first and second from the right, gleams the corner of a white cottage sheltered by a tree. Other trees fringe a road where it winds into view from behind the stacks. The road extends its pallid sandy track down the right of the scene, bordering the meadow that stretches from the stacks to the foreground. Its dull green surface is interrupted on the left by a rectangle of pale yellow grass.

Signed at the lower left, "J. C. CAZIN."

Height, 18 inches ; width, 15 inches.



No. 36

THE VILLAGE—EVENING

BY

MME. MARIE CAZIN

No. 36

MME. MARIE CAZIN

FRENCH (Contemporary)

625.00 THE VILLAGE—EVENING

H. Edwin Thorp

THIS landscape, by the wife of J. C. Cazin, shows a scene on the outskirts of a village. From a foreground of meadow, whose green is deepening in the twilight, one looks across a quiet stream, on the opposite bank of which two women kneel, washing linen. Behind them stretches a stone wall with a square gateway in the centre. Over the top of the wall, amid fruit trees, appear the roofs and gable ends of cottages, four with purple tiles, one dull red. They seem already to be drowsy, as the smoke from their chimneys slowly coils into the sky, which is of pale wine color, with fleecy clouds that show faintly primrose over the horizon.

Signed at the lower right, "M. C."

Height, 12½ inches ; length, 16 inches.



No. 37

FÉLIX ZIEM

FRENCH (1821-)

400.00 VENICE—NIGHT SCENE

J. William Clark

THE full moon in a deep lapis-lazuli sky hangs low above the row of buildings which, bordering on the canal, extend in a diagonal line from the left of the foreground clear across the scene. The tawny buffs and drabs of their façades are reflected in the shadowed blue water, where ripples the red glow from the lamp of a gondola that is crossing from the right. Over the top of a palace on the left appears the upper part of the Campanile.

Signed at the lower left, "ZIEM,"

Height, 14½ inches ; length, 19 inches.

37 A

Lazargues

190.00

E. E. Henry

No. 38

JEAN JACQUES HENNER

FRENCH (1829-1905)

1400.00

JUDITH

Snoodler Rev.

AGAINST a dark background, infused with a little red on the right side, a woman's face is shown full to the front, while her figure, seen to the bosom, is turned to the right. Lustreless black hair, parted in the centre, lies flat upon the crown of the head, droops in two festoons over the forehead, and descends over her ears in two streams that unite below her neck. They leave her right shoulder and a little of the arm exposed. The flesh is a cold waxen white, like that of the face. But the latter, except on the side below the right eye, is shrouded in dusky shadow, out of which the golden brown eyes peer. The lips have a dull geranium hue.

Signed at the top right, "J. J. HENNER."

Height, 18 inches; width, 13 inches.

No. 39

LÉON AUGUSTIN LIHERMITTE

FRENCH (1844-)

DOMESTIC INTERIOR

400.00

Crayon Drawing

Ernil Winter

BESIDE an open window a young woman sits hemming a sheet. Others, folded up, are arranged in a pile upon a chair in front of her. The interior is rude and simple, showing a bit of timbered ceiling above the bare walls, a plain dresser behind the woman's chair, and, on the right of the foreground, a round-topped table on which is a pair of scissors. A sheet is lying bunched upon the floor.



Signed at the lower right, "L. LIHERMITTE."

Height, 12 inches ; length, 19 inches.



No. 40

WILLEM ROELOFS

DUTCH (1822-1897)

LANDSCAPE IN HOLLAND

225-10

Water-Color

B. E. Cheney

BENEATH the faint grey blue of the sky billows of white clouds roll over the horizon, mounting higher on the right. Below them on this side, appears a row of poplars, sheltering a brownish red roof and the slate-colored gable end of another house. From this point a line of more distant trees stretches to the left, bordering a sheet of grey water which extends to the foreground. Three ducks are flying over it near the edge of a sedgy spit that projects from the bank on the right. Here beside a black and white cow stands a girl in a white cap and stomacher and blue apron.

Signed at the lower left, "W. ROELOFS."

Height, 13 inches ; length 20½ inches.

JAN H. WEISSENBRUCH

DUTCH (1822-1880)

THE POOL

Water-Color

P. J. McIntosh

675.00

THE foreground reveals a quiet pool surrounded by a bank that curves like a horseshoe. On the right it is covered with moist, cool grass, bordering a path that leads back to a little wooden bridge over which a woman in black is crossing. Behind it rises a tall clump of trees that spray their dark foliage loosely against the dove-grey of the sky. The latter, lower down, is filled with fine volumes of grey-white cloud hovering over a row of willows which fringe the opposite bank. Here appears a figure accompanied by a child in a red skirt, dark blue body and white cap. The whitened surface of the water is broken with dusky reflections.



Signed and dated at the lower right, "J. H. WEISSENBRUCH, '80."

Height, 19½ inches; width, 12 inches.



No. 42

JAN H. WEISSENBRUCH

DUTCH (1822-1880)

A HOLLAND CANAL

475.00

Water Color

Knodler Rev.

THE towpath extends back from the foreground, bordered on the right by a canal, both making a turn to the left in the distance. Here a windmill shows faintly against the grey-white sky. It rises above trees that line the opposite bank of the canal clear to the front, except at one part, half way, where the greenery is interrupted by a house. This side of it a white barge lies along the water. Opposite to it on the towpath, a man on horseback has stopped to talk with a woman and child. Their caps make white spots against the brown of the path, which is edged on the right by a strip of light green grass and a row of white towing-posts.

Signed at the lower right, "J. H. WEISSENBRUCH."

Height, 15 inches; length, 21 inches.

No. 43

GIRL KNITTING

BY

JOSEF ISRAELS

No. 43

JOSEF ISRAELS

DUTCH (1824-)

3600.00 GIRL KNITTING Knudsen Rev.

A CHILD of about twelve years old is standing, knitting, in the doorway of a cottage. Her figure, clad in a dark slate-colored dress and cap, a pale lavender tippet and dull blue apron, is seen in profile, facing to the left. It is silhouetted against the outdoor scene that is framed by the posts and lintel of the door, a stretch of drab green grass, bounded by two cottages and two tall slender trees. Beyond these extends a faint blue sky, streaked with layers of creamy vapor. The light is subdued and vibrates softly.

Signed just above the lower left corner, "JOSEF ISRAELS."

Height, 21 inches ; width, 14 inches.



No. 44

A CLOUDY DAY

BY

GEORGE INNESS, N.A.

No. 44

GEORGE INNESS, N.A.

AMERICAN (1825-1894)

1200.00

A CLOUDY DAY

Walter Jennings

THE sky is piled with rolling masses of purplish grey and whitish grey clouds, while a touch of red lowers over the horizon. Against this threatening turbulence spreads the quiet deep green mass of a clump of oaks, It stands on the left of the composition and the pasture, showing patches of vivid emerald green, extends from it to the foreground. It appears to be marshy ground, for it is crossed diagonally by a causeway of planks, on the opposite side of which two reddish cows are standing. Back of them the pasture stretches in shadow to a distant view of trees, among which are roofs of houses catching the light.

Signed and dated at the lower right, "GEO. INNESS, 1869."

Height, 14 inches; length, 20 inches.





No. 45

FRANK, MARQUIS DE MESGRIGNY

FRENCH (1836-1884)

425-100 ON THE SEINE Harry G. Tobey

FROM a bunch of willows on the right a meadow descends, with green, tussety grass, interrupted by intervals of reddish yellow soil, to the water that occupies the left of the foreground. Above the edge of this slope appear the bows and decks of two barges and a sailboat moored alongside the bank. On the front barge stands a woman, while the one behind it is distinguished by a white deckhouse. From the opposite bank two men are fishing. The bank here is surmounted by a grove of trees, but further to the right stands a single bushy tree, and still further to the right appears a village nestling around a church with a square tower and low spire.

Signed at the lower right, "F. DE MESGRIGNY."

Height, 14 inches; length, 22 inches.



No. 46

LÉON GERMAIN PELOUSE

FRENCH (1838-1891)

450.00

APRIL LANDSCAPE

Mrs. Millbank

LEANING over a wall on the right of the scene is an apple tree covered with pink blossoms. It casts shadows on a sandy-colored path that cuts the pale green meadow in the foreground, leading back to a group of farm buildings. Among the latter appears a shed with red tiled roof, while nearer to the front on the right is a thatched cottage. The meadow ends on the left in a wall, over the top of which the roofs of a village are seen among the trees. Overhead is a bluster of white and grey clouds, rent and blown by the wind, which surround a central mass of dark dove grey.

Signed at the lower right, "L. G. PELOUSE."

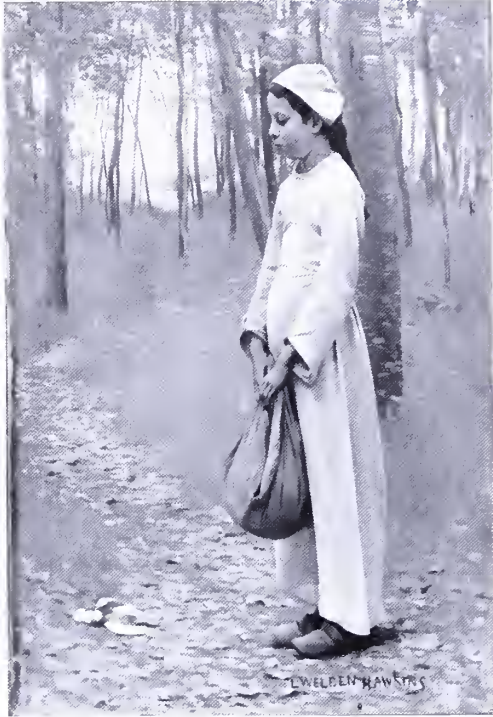
Height, 15¼ inches; length, 22 inches.

L. WELDEN HAWKINS

ENGLISH (Contemporary)

400.00 THE DEAD BIRD Francis B. Page

THE scene represents a spot in the woods at Barbizon. Between the tree stems which rise out of a delicate green undergrowth, sprinkled with white flowers, a footpath, strewn with leaves, winds back to a lighted glade. In the foreground lies a dead pigeon, at which a young girl is gazing. She stands very upright, her arms extended downwards, as she holds a dark blue bundle in front of her. She is dressed in a creamy gown, like the



habit of a novice, which clings to the natural curves of the figure. Her face, browned by weather, forms a marked contrast to the daintiness of her pink cap with white revers, from under which a coil of black hair falls to her waist.

Signed at the lower left, "L. WELDEN HAWKINS."

Height, 22 inches; length, 15 inches.

No. 48

JEAN FRANÇOIS RAFFAËLLI

FRENCH (1845-)

IN HER BOUDOIR

450.00 Alex. Morten
AMID surroundings that play upon the freshness of white, a young girl stands before her mirror, leaning her hands on the toilet table. A pretty French blonde, with blue eyes and red lips, she is *en déshabillé*; petticoat and corset cover, white with pale blue shadows in the folds. Bluish white is also the mirror, while the cover and flounce of the table are white, with a tinge of buff. The wall behind her is mottled with whitish buff, fawn and faint blue, and on the left of it appears part of the white framework of the bed. The carpet is blue. On the table lie ivory-backed brushes, a cut-glass bottle and a vase containing delicate pink roses.

Signed at the lower left, "J. F. RAFFAËLLI."

Height, 22 inches; width, 19 inches.



No. 49

S. EUFEMIA DELLA GIUDECCA, VENICE

BY

MARTIN RICO

No. 49

MARTIN RICO

SPANISH (1858-1908)

S. EUFEMIA DELLA GIUDECCA, VENICE

500.00
The façade on the right of the canal shows three arched windows of refined design, all that is left of the old church of S. Eufemia, which has been swallowed up in tenements. From the alley entrance below the window a wooden bridge leads across the water to a pleasant little quay on the opposite side embellished with flowers. Here a woman is standing, while on the approach to the bridge a man is fishing, and further to the right appear a child and a lady carrying a red fan. The background is filled with trees, above which rises the dome of the Redentore. The water is dove grey dappled with white, green and red. Boats are moored at the side and on the right lies also a row of crab and lobster creels.

Mrs. Milbank

Signed at the lower left, "Rico."

Height, 17 inches; length, 27½ inches.



No. 50

GASTON GUIGNARD

FRENCH (Contemporary)

250.00 *BARNYARD AND SHEEP* A. M. White

THE primrose disk of a full moon shows above the red-tiled roof of a shed, which forms part of the farm buildings that close in the foreground. Here in shadow, interrupted by glints of light upon the backs of the sheep, a shepherd stands watching his flock as it enters a barn door on the right. The roof over this building descends in a long sweep of orange brown thatch. It is balanced on the left by the gabled end of another building. In the space between appear the tops of trees, loosely silhouetted against the rosy drab of the sky. In the foreground on the right, a single sheep lags behind the flock.

Signed at the lower right, "GASTON GUIGNARD."

Height, 24½ inches ; length, 31½ inches.

No. 51

RICHARD PAULI

AMERICAN (1855-1892)

300.00

MOONLIGHT

Robert C. Hall

IN a deep greenish blue sky, threaded with grey and white vapor, hangs the full moon. It has just risen above a level hill that shows in the distance between two dark masses of foliage. One of these is near the foreground, on the left of a pool in which the moon's reflection makes a splash of white amid the tawny browns and greens of the water's surface. The other clump in the middle distance shelters the roofs of cottages, and the ground rises from it to a knoll on the right, where farm buildings appear amid trees, one of the latter being a tall poplar. From this point the meadow descends in tones of mossy green and golden brown until it forms a curving bank to the water, which in front of it is shaggy with sedge and reeds.

Signed and dated at the lower left, "RICHARD PAULI, '90."

Height, 24 inches; length, 36 inches.

BEAUTIFUL
OLD CHINESE PORCELAINS
AND OTHER ORIENTAL OBJECTS

FRIDAY AFTERNOON SALE,

FEBRUARY 25TH, 1910

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

JAPANESE POTTERY

52—TEA JAR

Mrs. A. A. Anderson

13.00 Old Satsuma. Mottled brown and tea-color running glaze.

53—TEA JAR

" " " "

11.50 Gourd-shaped. Karatsu. Brown, purple and white running glaze. Thread line foot.

54—TEA JAR

" " " "

10.00 Old Awata. Brown crackle glaze; decoration of storks and diaper patterns in blue.

55—TEA JAR

R. E. Moore

15.00 Cylindrical-shape. Kyoto pottery. *Clair de lune* crackle glaze. Impressed mark, "Ninsei."

56—TEA JAR

Mrs. A. A. Anderson

15.00 Dense Raku pottery, crudely shaped. Mottled brown glaze.

57—PERFUME-BURNER

" " " "

12.00 Old Yatsushiro pottery. Ivory-white glaze, with horizontal lines in brown. Openwork metal cover.

58—INCENSE-BURNER

Harry R. Solomon

17.50

Old Raku red earthenware. Enamelled with a brilliant green glaze and decorated with a Greek fret band, which is incised and filled in with gilding. Ivory cover.

59—SMALL GLOBULAR INCENSE-BURNER

Mrs. Laura A. Peck

22.50

Awata faïence. Invested with a coral-red glaze, and decorated with branches of plum blossoms, delicately pencilled in brown, white and gilding. Repoussé metal cover of cherry blossom design.

60—SATSUMA TEA-BOWL

" " " "

20.50

Minutely crackled glaze. Exquisitely painted decoration of flying storks, each carrying in its bill a branch of plum blossoms, bamboo and pine. Has teakwood stand.

Diameter, 4 $\frac{5}{8}$ inches.

61—TEA-BOWL

Carl H. Silver

12.50

Old Kyoto pottery. Fine brown crackle glaze. Decoration of branches of persimmon fruit. Inscription and seal mark of decorator painted in low tones, black, red and blue. Has teakwood stand.

Height, 3 inches; diameter, 4 $\frac{1}{4}$ inches.

62—OVIFORM JAR

Mrs. Isaac Antikmeyer

27.50

Old Banko pottery. Marked with splashes of brilliant green glaze. Has carved wood lid of lotus leaf design.

Height, 4 $\frac{1}{2}$ inches.

63—FIRE-BOWL

Carl H. Silver

12.50

Old Takatori pottery. Brown crackle glaze, over which is a running glaze of opaque dark brown. Impressed mark of "Takatori" underneath the foot.

Height, 4 $\frac{3}{4}$ inches; diameter, 6 $\frac{1}{8}$ inches.

JAPANESE AND CHINESE BRONZES

64—SMALL INCENSE-BURNER

Mrs. Sands

10.00

Cylindrical-shape. Old Chinese. Ornamented with a chiselled band of peonies, chrysanthemums and leafy scrolls; incised Greek fret borders.

65—BRONZE LIBATION CUP

J. H. Morgan

40.00

Ming period. Coated with a verdigris patina. Has openwork Japanese silver cover of chrysanthemum design. Has carved teakwood stand with silver inlay.

66—QUADRILATERAL VASE

Mrs. L. A. Peck

15.00

With two dragon-head handles in relief. Old Chinese bronze, with very fine mottled brown patina. Decoration of archaic dragons, branches of plum blossom, and inscription and seal mark inlaid with fine silver wires. Mark of "Sekiso" underneath the foot. Has teakwood stand.

Height, 4¼ inches.

67—SMALL TRIPOD INCENSE-BURNER

" " " "

15.00

Old Chinese bronze. Coated with a rich brown patina and ornamented with a band of Houn-teen faces and intercepted by vertical dentated ridges. Has seal mark of "Sekiso" underneath the foot.

Height, 5¼ inches.

68—SMALL TRIPOD INCENSE-BURNER

" " " "

20.00

Old Chinese bronze, coated with a mottled red-brown patina. Has openwork Japanese silver cover. Engraved seal mark underneath the foot. Has bronze stand.

Height, 4¼ inches.

69—OLD JAPANESE BRONZE VASE

Mrs. Ellis

25.00

Oviform, with broad mouth; supported on a tripod. Rich brown patina. Greek fret border, inlaid with fine silver wires. Has carved teakwood stand.

Height, 4¾ inches.

70—MING BRONZE CENSER

30.00 Bowl-shape, with twisted loop handles and on permanent base. Coated with a mottled-green patina of very fine quality. Has teakwood lid, with jade ornament.

Height, $3\frac{1}{4}$ inches.

71—OLD JAPANESE BRONZE INCENSE-BURNER

38.00 Oblong-shape. Gold patina, with ornamentation of chrysanthemums, kiri crest and leafy scrolls chiselled in relief in panels. Has openwork silver cover of chrysanthemum design.

Height, 3 inches; length, $4\frac{3}{8}$ inches.

72—ANTIQUE CHINESE BRONZE CENSER

20.00 Low oviform, with dragon-head and loose ring handles. Golden patina, mottled with brown. Has repoussé and openwork cover of peony design. Engraved seal mark underneath the foot of Hsüan-tê (1426-1435).

Height, 4 inches; diameter, $4\frac{1}{4}$ inches.

73—MING BRONZE INCENSE-BOWL

17.50 Inverted cone-shape. Coated with a very fine mottled green patina, marked with gold spots. Has openwork Japanese silver cover of floral design.

Height, 4 inches; diameter, $4\frac{7}{8}$ inches.

74—BRONZE INCENSE-BURNER

25.00 Bowl-shape, with two dragon-head handles. Coated with a fine copper-color patina, and ornamented with butterflies inlaid with gold and silver, engraved bands, and underneath the foot two phoenixes and cloud-forms chiselled in relief and gilded.

Height, $3\frac{1}{8}$ inches; diameter, $4\frac{7}{8}$ inches.

75—ANTIQUE CHINESE BRONZE CENSER

60.00 Globular-shape, on tripod of monkeys, and with two dragon handles in relief on shoulder. Invested with a golden patina of fine quality. Underneath the foot engraved character mark of Hsüan-tê (1426-1435). Has carved teakwood stand.

Height, $5\frac{1}{4}$ inches; diameter, $5\frac{1}{4}$ inches.

76—JAPANESE BRONZE STAND

20.00 Circular-shape. Supported by six slender legs of dragon design. Coated with a rich brown patina. Underneath an impressed mark of "Yoshida, Kioto."

Height, $4\frac{7}{8}$ inches; diameter, 6 inches.

R. H. Lorenz Agent

CABINET OBJECTS

77—ROCK CRYSTAL BALL

15.00 Clear texture.

Albert Galatin

Diameter, $1\frac{7}{8}$ inches.

78—WHITE JADE ORNAMENT

20.00 Basket of peonies, carved and in openwork, on delicately carved teakwood stand.

Mrs. H. C. Knight

Height, $2\frac{1}{4}$ inches.

79—JADE ROUGE BOX

45.00 Greenish-white. Carved svastika fret, and borders of gadroons. Has teakwood stand.

S. S. David

Diameter, $2\frac{3}{4}$ inches.

80—WHITE JADE TABLE-SCREEN

52.00 Pine trees, stork, bamboo and fungus emblems of longevity, beautifully carved in openwork. Fine teakwood stand.

Col. Woodward

Height, $3\frac{3}{4}$ inches.

81—SOOCHOW LACQUER SECTIONAL BOX

30.00 Three compartments. The alternate sections ornamented with beautifully carved peonies and chrysanthemums, and the top with a Chinese lady and children in a garden.

Mrs. Isaac Untermeyer

Height, $6\frac{1}{4}$ inches.

82—GLASS SNUFF-BOTTLE

8.00 Intricately decorated on the inside with landscape and mountain scenery and a poem. Ch'ien-lung period (1736-1795). Fei-ts'ui stopper.

Mrs. H. C. Knight

83—YELLOW GLASS SNUFF-BOTTLE

Outer surface covered with a mottled red coating.

Harry R. Salomon

84—BLUE AND WHITE SNUFF-BOTTLE

20.⁰⁰ Miniature form. Figures in garden, pencilled in two shades of underglaze blue. Mark of "Wan Yu."

Miss Lander

85—BLUE AND WHITE MINIATURE JAR

15.⁰⁰ Oviform. Ch'ien-lung period (1736-1795). Decoration of dragons, cloud-forms and fire emblems, in brilliant cobalt-blue. Has ivory cover and teakwood stand.

E. S. Hawes

86—SMALL GLOBULAR-SHAPED JAR

22.⁰⁰ Finely painted decoration of five-clawed dragons amid cloud-forms and fire emblems, pencilled in *bleu de nankin* and *rouge de fer*. Underneath the foot six-character mark of K'ang-hsi period (1662-1722). Has teakwood stand.

Mrs. A. A. Anderson

87—CYLINDRICAL SNUFF-BOTTLE

12.⁵⁰ Mottled peach-bloom glaze, under which is a decoration of dragons and cloud-forms in *rouge de fer*.

R. E. Moore

88—MINIATURE BLUE AND WHITE VASE

12.⁵⁰ Bottle-shape. Pure white porcelain of the Yung-ch'eng period (1723-1735). Decoration of landscape and fishing scene, delicately pencilled in fine underglaze blue. Has teakwood stand.

F. W. Haldenbury

89—MINIATURE BOTTLE-SHAPED VASE

22.⁵⁰ Clear white porcelain of the Ch'ien-lung period (1736-1795). Decoration of dragon and cloud-forms in coral-red, and the sacred pearl and fire emblems pencilled in underglaze blue. Dragon mark underneath the foot. Has teakwood stand.

Mrs. N. C. Scoville

90—MINIATURE GALLIPOT

20.⁰⁰ Of the Yung-ch'eng period (1723-1735). Invested with a pure white glaze of brilliant quality. Has teakwood stand.

" " " "

91—MUSTARD CRACKLE SNUFF-BOTTLE

25.00

Of the Ch'ien-lung period (1736-1795). Enamelled with a mustard-yellow glaze, applied over a network of crackles. Has teakwood stand.

Edward Getz

92—MINIATURE GOURD-SHAPED BOX

7.50

Japanese gray stoneware. Decoration of figures, birds and svastika fret, pencilled in dark blue. Has teakwood stand.

N. Sanborn

DECORATED PORCELAINS

93—SMALL OVIFORM VASE

35.00

Thin hard paste of the Ch'ien-lung period (1736-1795). Decoration of sacred flowers and leafy scrolls, beautifully pencilled in brilliant enamel colors. Round the neck a band of archaic dragons, and fret border encircling foot. Has finely carved teakwood stand.

C. H. Lee

Height, $3\frac{3}{4}$ inches.

94—DECORATED PORCELAIN BOWL

22.50

Pure white thin porcelain of the Yung-ch'eng period (1723-1735). Beautifully painted decoration of flowers of paradise and leafy scrolls, executed in harmoniously combined enamel colors. Underneath the foot six-character mark.

E. H. Brew

Diameter, $5\frac{5}{8}$ inches.

95—DECORATED PORCELAIN DISH

17.50

Pure white hard paste of the Ch'ien-lung period (1736-1795). Decoration of five-clawed dragons, amid fire emblems, pursuing the sacred pearl; painted in brilliant green. Seal mark underneath the foot.

Mrs. F. O. Herring

Diameter, 7 inches.

96—DECORATED PORCELAIN BOWL

32.50

Hard paste of the Ch'ien-lung period (1736-1795). Decoration of a fortress, harbor, and poem, pencilled in brilliant enamel colors. Dedication mark underneath the foot.

S. S. Laird

Diameter, $6\frac{1}{2}$ inches.

- 97—OLD IMARI BOWL *C. H. de Silver*
 15.00 Peonies, crest and scroll designs, painted in brilliant enamel colors, and gilding. Underneath the foot Chinese six-character mark.

Diameter, 5 $\frac{3}{8}$ inches.

- 98—SUPERB DECORATED JAR *F. H. Bette*
 75.00 Graceful oviform. Clear white hard paste of the K'ang-hsi period (1662-1722). Beautifully painted decoration of plum in blossom, pine tree and bamboo executed in finely combined enamel colors. Six-character mark underneath the foot. Has carved teakwood stand.

Height, 4 $\frac{3}{4}$ inches.

- 99—DECORATED GOURD-SHAPED VASE *James Parmelee*
 58.00 With sceptre-shape handles. Pure white hard paste of the Yung-ch'ing period (1723-1735). Decoration of dragons, leafy scrolls and *shou* symbol, beautifully painted in brilliant enamel colors.

Height, 6 $\frac{5}{8}$ inches.

- 100—SUPERB JAPANESE BOTTLE-SHAPED VASE *Mrs. Lander*
 32.00 Of graceful form. Thin porcelain, of the soft-paste type. Exquisitely painted decoration in brilliant enamel colors, and gilding of floral sprays, crest and brocade patterns.

Height, 8 $\frac{5}{8}$ inches.

- 101—DECORATED GINGER JAR *J. J. Lard*
 250.00 Hard paste of the K'ang-hsi period (1662-1722). Decoration of domestic garden scene, and finely designed borders, beautifully painted in typical colors of the K'ang-hsi *famille verte*. Has original cap-shape cover and carved teakwood stand.

Height, 8 $\frac{3}{4}$ inches.

SINGLE-COLOR PORCELAINS

- 102—MINIATURE COUPE *Mrs. H. J. Grant*
 20.00 Thin porcelain of the soft-paste type, enamelled with a brilliant white glaze. Decoration delicately incised in the paste. Has ivory cover and teakwood stand.

103—MINIATURE BOTTLE-SHAPED VASE

J. H. Morgan

32.50

Hard paste of the K'ang-hsi period (1662-1722). Invested with a monochrome glaze of the *sang de boeuf* type. Has teakwood stand.

Height, $3\frac{1}{2}$ inches.

104—SMALL VASE

Mrs. A. Dougherty

17.50

Fashioned after an ancient bronze. Coated with a blue-white glaze of a brilliant quality. Ch'ien-lung period (1736-1795). Has carved teakwood stand.

Height, $2\frac{1}{2}$ inches.

105—WINE-CUP

Mrs. L.

22.50

Hard paste, of the Ch'ien-lung period (1736-1795). Coated with a monochrome glaze of *sang de poulet*. Has teakwood stand.

Height, $2\frac{3}{4}$ inches.

106—TALL WINE-CUP

James Parmelee

12.50

By Seifu. Enamelled with a fine coral-red glaze. Has teakwood stand.

Height, $3\frac{1}{4}$ inches.

107—SMALL BOTTLE-SHAPED VASE

Mrs. L.

15.50

Pure white porcelain of the Ch'ien-lung period (1736-1795). Bands and border of gadroons, sceptre-heads and palmettes, carved in the paste in low-relief. Has carved teakwood stand.

Height, $3\frac{3}{4}$ inches.

108—ROUGE BOX

J. H. Morgan

35.00

Hard paste of the Yung-ch'eng period (1723-1735). Invested with a monochrome glaze of coral-red. Underneath the foot a four-character mark in underglaze blue. Has carved teakwood stand.

Diameter, $3\frac{1}{8}$ inches.

109—SMALL TEA-COLOR VASE

Edward Getz

20.00

Quadrilateral-shape, with dragon in relief encircling neck. Invested with a tea-color glaze of very fine quality. Ch'ien-lung period (1736-1795). Has teakwood stand.

Height, $2\frac{1}{2}$ inches.

110—SMALL IRON-RUST BOWL

R. E. Moore

32.50

Hard paste of the Yung-chêng period (1723-1735). Coated with an iron-rust glaze of very fine quality. Underneath the foot an engraved seal mark of the period.

Diameter, 3¼ inches.

111—SMALL ROSE-COLOR BOTTLE-SHAPE VASE

Thomas B. Clarke

100.00

Thin porcelain of the Ch'ien-lung period (1736-1795). Enamelled with a monochrome glaze of deep rose-color. Has carved teakwood stand.

Height, 4⅞ inches.

112—SMALL GOURD-SHAPED VASE

Mrs. A. A. Anderson

30.00

Hard paste of the Ch'ien-lung period (1736-1795). Invested with a soufflé glaze of robin's-egg-blue. Has carved teakwood stand.

Height, 4¾ inches.

113—STARCH-BLUE PEAR-SHAPED VASE

F. H. Betts

50.00

Thin white porcelain of the K'ang-hsi period (1662-1722). Coated with a monochrome glaze of starch-blue color of brilliant quality, over which is a decoration of storks in flight, cloud-forms and symbols, finely pencilled in cobalt-blue. Has carved teakwood stand.

Height, 6¼ inches.

114—MUSTARD-SEED VASE

Mrs. H. B. Wright

12.50

Cylindrical-shape. Hard paste of the Ch'ien-lung period (1736-1795). Enamelled with a soufflé glaze known as the mustard-seed. Has teakwood stand.

Height, 5 inches.

115—OVIFORM IRON-RUST VASE

James Carmichael

32.50

Hard paste of the K'ang-hsi period (1662-1722). Enamelled with a monochrome glaze of rich brown color, which is flecked with minute metallic spots. Has teakwood stand.

Height, 4⅞ inches.

116—PEAR-SHAPED TURQUOISE VASE

42.50

Hard paste of the Ch'ien-lung period (1736-1795). Invested with a monochrome glaze of turquoise-blue of brilliant quality. Has carved teakwood stand.

Height, $4\frac{7}{8}$ inches.

Harry R. Salomon

117—PURE WHITE BOTTLE-SHAPED VASE

95.00

Thin porcelain of the Yung-chêng period (1723-1735). Invested with white glaze of exceeding purity; decorated with flowering plants, beautifully carved in relief in the paste. Has carved teakwood stand.

Height, $6\frac{3}{4}$ inches.

R. E. Moore

118—PURE WHITE OVIFORM VASE

42.50

Thin porcelain of the Ch'ien-lung period (1736-1795). Richly decorated with peonies and leaf scrolls engraved in the paste. Round the shoulder a band of Greek fret and sceptre-head scrolls, and encircling the foot a border of gadroons.

Height, $6\frac{1}{2}$ inches.

Mrs. Nelson Robinson

119—SUBERB PURE WHITE BEAKER

100.00

Thin porcelain of the Yung-chêng period (1723-1735). Invested with an ivory-white glaze of soft and brilliant quality, and decorated with bands of palmettes carved in relief in the paste. Has teakwood stand.

Height, $8\frac{3}{4}$ inches.

Mrs. B. H. G. Billings

120—SANG DE BOEUF BOTTLE-SHAPED VASE

230.00

Clear white porcelain of the Ch'ien-lung period (1736-1795). Enamelled with a monochrome glaze of *sang de boeuf* type, which displays a beautiful variation of colors. Has finely carved teakwood stand.

Height, 9 inches.

121—POWDER-BLUE OVIFORM JAR

110.00

Thin hard paste of the K'ang-hsi period (1662-1722). Invested with a mottled cobalt-blue glaze known as "powder-blue," of brilliant quality. Has carved teakwood cover.

Height, 9 inches.

F. H. Betts

122—CELADON HANGING VASE

J. H. Morgan

95.00 Bottle-shaped, with two tubular handles on neck. Dense porcelain of the Ch'ien-lung period (1736-1795). Invested with a pellucid sea-green glaze applied over a boldly crackled surface. With original cords and tassels for hanging. Underneath the foot, seal mark of the period.

Height, 11¾ inches.

123—BEAUTIFUL SANG-DE-BOEUF VASE

R. P. Doremus

1150.00 Of graceful cylindrical shape, with bulging body and spreading neck and base. It is of Kang Yao porcelain of the K'ang-hsi period (1662-1722). It is invested with a beautiful monochrome glaze, exhibiting in typical form the shadings and play of colors characteristic of the best types of *sang-de-boeuf* specimens. The lip is defined by a round lip of white, and the foot underneath is invested with a rice-color enamel. Has carved teakwood stand.

Height, 16¾ inches.

BLUE AND WHITE PORCELAIN

124—BLUE AND WHITE ROUGE BOX

Mrs. Sands

18.00 Thin white hard paste. Decoration of five-clawed dragon rising from the sea amid cloud-forms and fire emblems, painted in brilliant underglaze blue. Mark of Ch'êng-hua, but undoubtedly made during the Ch'ien-lung period. Has carved teakwood stand.

Diameter, 3¼ inches.

125—SMALL BLUE AND WHITE IMARI JAR

Mrs. A. Dougherty

15.00 Octagonal-shape. Panel decoration of flowering plant, diaper pattern and wave designs, painted in two shades of cobalt-blue. Has teakwood cover and stand.

Height, 2½ inches.

126—BLUE AND WHITE OVIFORM VASE

Rudolph Block

32.00 Clear white porcelain of the K'ang-hsi period (1662-1722). Finely painted decoration in underglaze blue of various ornaments and the "Hundred Antiques." Has carved teakwood stand.

Height, 6¼ inches.

127—BLUE AND WHITE HIRADO VASE

Carl H. Silver

15.00 Oviform. Mountain scenery and river view, delicately pencilled in underglaze blue. Has earved teakwood stand.

Height, 6¼ inches.

128—BLUE AND WHITE BOWL

Mrs. L. A. Peck

15.00 Old Canton china. Decoration of pagodas, river view and islands, in two shades of brilliant cobalt-blue. Has teakwood stand.

Diameter, 5½ inches.

129—BLUE AND WHITE BEAKER-SHAPED VASE

Mrs. Miller

30.00 Hard paste of the Ch'ien-lung period (1736-1795). Finely painted decoration of grape-vine in bearing, in brilliant shades of underglaze blue. Has earved teakwood stand.

Height, 7¼ inches.

130—BLUE AND WHITE BOTTLE-SHAPED VASE

Thomas B. Clark

45.00 Hard paste of the K'ang-hsi period (1662-1722). Decorated in brilliant underglaze blue with tree peonies, chrysanthemums, rocks and butterflies. Has carved teakwood stand.

Height, 8¼ inches.

131—BEAUTIFUL BLUE AND WHITE AMPHORA

C. J. Hudson

95.00 Pure white poreclain of the K'ang-hsi period (1662-1722). Decoration of bird of paradise, tree peonies and rocks, artistically painted in brilliant underglaze blue. Has carved teakwood stand.

Height, 9½ inches.

132—BLUE AND WHITE CYLINDRICAL VASE

Mrs. Nelson Robinson

37.50 Hard paste of the K'ang-hsi period (1662-1722). Decorated with numerous vases filled with flowers, in rich cobalt-blue applied over the glaze. Has carved teakwood stand.

Height, 6¾ inches.

133—SUPERB BLUE AND WHITE BOWL

Mrs. Elli

45.00

Thin white sonorous porcelain of the soft-paste type. Decorated on the inner and outer surface, in fine underglaze blue, with sceptre-head and lotus scrolls and full-bloom flowers of the sacred lotus, arranged so as to display in each flower the cup-shaped fruit, and intercepted by Sanscrit character. Round the border are Buddhistic symbols of happy augury and scroll designs. Six-character mark of Chia-ching, but undoubtedly of the K'ang-hsi period.

Diameter, 8 $\frac{7}{8}$ inches.

134—PAIR LARGE BLUE AND WHITE PLATES

Rudolph Bloch

90.00

Thin sonorous porcelain of the K'ang-hsi period (1662-1722). Profusely decorated in brilliant underglaze blue with chrysanthemums, plum blossoms and rocks.

Diameter, 11 $\frac{1}{4}$ inches.

135—SUPERB BLUE AND WHITE SOFT PASTE VASE

Mrs. Isaac Untermyer

125.00

Of the Ch'ien-lung period (1736-1795). It is of globular-shape, with a broad, flaring funnel-shape neck. Decoration, which consists of flowers of paradise amid leafy scrolls, is beautifully painted in brilliant cobalt-blue under an ivory-white crackle glaze. Underneath the foot a Fang-Shêng mark. Has finely carved teakwood stand.

Height, 7 $\frac{1}{2}$ inches.

136—BLUE AND WHITE GINGER JAR

F. R. Russell

70.00

Oviform. Hard paste, of the K'ang-hsi period (1662-1722). The decoration, which is finely painted in brilliant underglaze blue, depicts an emperor receiving envoys. Has carved teakwood stand and cover.

Height, 6 $\frac{7}{8}$ inches; diameter, 6 inches.

137—BLUE AND WHITE GINGER JAR

James Parmelee

95.00

Hard paste of the K'ang-hsi period (1662-1722). Oviform, with original cap-shaped cover. Decorated in brilliant underglaze blue with a garden scene, in which numerous Chinese ladies are playing games. Has carved teakwood stand.

Height, 7 $\frac{1}{8}$ inches; diameter, 6 inches.

138—BLUE AND WHITE GINGER JAR

E. S. Hayes

Oviform. Pine, plum in blossom and bamboo, painted in brilliant cobalt-blue. Has teakwood stand and cover.

Height, 7 $\frac{3}{8}$ inches; diameter, 6 $\frac{1}{2}$ inches.

139—BEAUTIFUL BLUE AND WHITE SOFT-PASTE VASE

R. P. Doremus

Tall oviform; known as the Mandarin-shape vase. Two upright sunken panels are decorated with landscape and river scene, finely painted in brilliant underglaze blue. The ground of the vase is of deep-blue relieved by a honeycomb pattern and embellished with butterflies and floral sprays, carved in relief in the paste. Ch'ien-lung period (1736-1795). Carved teakwood stand.

Height, 16 inches.

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